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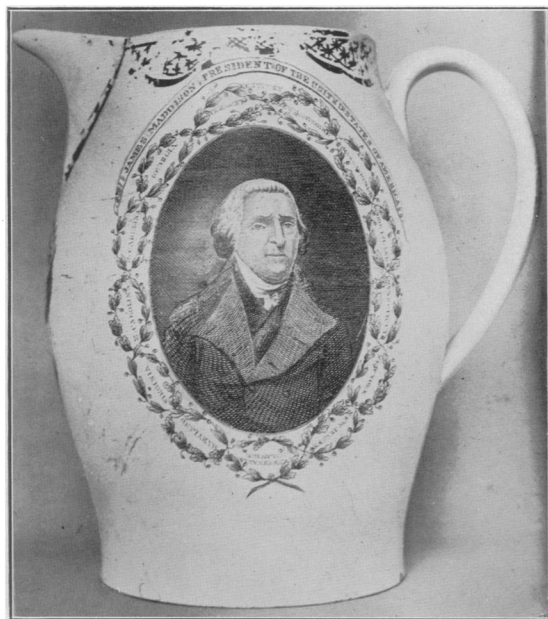
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RARE EXAMPLES OF LIVERPOOL CREAMWARE

Ceramic collectors have in the past paid considerable attention to a class of ware which possesses a special interest to students of American history. From about 1790 to 1810, the potters of Liverpool, England, produced a great quantity of creamware pottery decorated with transfer-printed engraved designs relating to political and historical events in the American Colonies. The Anglo-American pottery collection of the Museum includes a choice group of this ware. Recently several designs of great rarity have been secured, among which may be mentioned the following:



LIVERPOOL CREAMWARE JUG
Portrait of President Madison

Pitcher, or jug, with engraved portrait of "James Maddison, President of the United States of America," surrounded by the names of fifteen States, encircled by wreaths of leaves.

A drinking mug shows a portrait of General Washington which will probably prove to be new to most collectors.

This is particularly interesting for the reason that it was made during the life of President Washington and is consequently somewhat older than the majority of Washington pitchers, which were produced in commemoration of

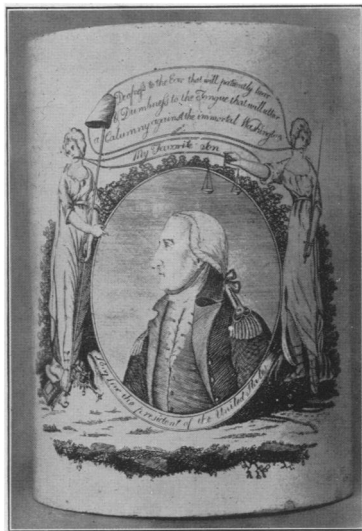
his death. The medallion portrait is supported by figures of Liberty and Justice, one at each side. At the top of the design is this inscription:

"Deafness to the ear that will patiently hear & Dumbness to the Tongue that will utter a Calumny against the Immortal Washington, My Favorite Son."

At the bottom of the design is inscribed the sentiment, "Long live the President of the United States."

The Museum has also purchased two rare jugs, similar in shape to the Madison pitcher figured above, one of which is embellished with a rare bust of Washington, surrounded by a chain of fifteen links, each bearing the name of a State, and on the reverse a view of soldiers and commanding officer, intended to represent Washington. The second piece, commemorative of the death of General Wolfe, is of particular interest because it bears the mark of Wedgwood.

This goes to show that, although the great majority of creamware jugs of this character were produced at Liverpool, some of them were made at Etruria and other places in Staffordshire.



LIVERPOOL CREAMWARE MUG
Portrait of General Washington



ANTIQUE FURNITURE WANTED

There is perhaps no other city in the United States where can be found so much handsome and rare old furniture as in Philadelphia, and it is probably owing to the fact that friends of the Pennsylvania Museum and School of Industrial Art have not known of the desire of the Committee to increase its collection that more furniture has not been given or bequeathed to the Museum. There is scarcely an old family in the city which does not possess one or more handsome pieces of just such things as the Museum particularly needs. At the deaths of the owners, such pieces are dispersed and frequently find their way to the auction room. If they should be presented to the Museum during the lifetime of the owners, or willed to the Museum, they would be permanently preserved for the benefit of posterity.

It is the intention of the Museum authorities to form an educational exhibit of furniture by installing it in a series of rooms or booths to show the styles of various periods and countries. Before this can be done, however, it will be necessary to fill up many gaps in the present large and important collection, which already includes many beautiful examples of cabinet work not to be found in any other public collection.